

15914

B. SCOTT, Jr., Auctioneer.

CATALOGUE
OF
JAMES S. EARLE & SONS' *Plus*

Fourth Great Sale

OF
VALUABLE ORIGINAL AMERICAN & FOREIGN

Oil Paintings,

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Among the Painters represented, are

CARL HUBNER,	LOUIS LANG,	VAN DEN BERG,
RICHARD JOURDAN,	GESELSCHAP,	LAURENT DE BEUL,
B. DE LOOSE,	A. SEIGERT,	E. VERBOECKHOVEN,
H. SONDERMANN,	PAUL WEBER,	EDMUND D. LEWIS,
LITSCHAUER,	C. HOGUET,	THOMAS MORAN,
CARL M. WEBB,	ENGELHARDT,	W. L. SONNTAG,
HILDEBRANDT,	J. N. T. VAN STARKENBORGH,	
VON SEBEN,	W. T. VAN STARKENBORGH,	
S. B. WAUGH,	J. W. CASILEAR,	

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POSITIVELY WITHOUT RESERVE.

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(SOUTH-EAST GALLERY,)

On the Evenings of Thursday, 23d, and Friday, 24th March,

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BLEEKER & HEWITT
ART DEALERS
100 BROADWAY
NEW YORK CITY
CATALOGUE.

1

A. F. LOEMANNS—*Paris.*

Size 10x17.

San José River, California.

2

A. F. LOEMANNS—*Paris.*

Size 10x17.

Cliffs of Dover.

3

PAOLI CONTI—*Florence.*

Size 15½x21.

Brigand's Head.

4

EDMUND D. LEWIS—*Philadelphia.*

Size 9x11.

Early Morning on Lake Champlain.

5

A. KLUYVER—*The Hague.*

Size 18x26.

Landscape—near Amsterdam.

6

VAN DEN BERG—*Amsterdam.*

Size 11x16.

Cattle and Landscape—Returning Home.

7

GEORGE C. LAMBDIN—*Philadelphia.*

Size 16x20.

Sleeping Children.

8

ROSIERSE—*Brussels.*

Size 9½x12.

The Little Student.

Bleeker & Hewitt
Art Dealers
100 Broadway
New York City
#2, 31

9XANTHUS SMITH—*Philadelphia.*

Size 10x15.

United States Post Office at Port Royal.

10THOMAS SULLY—*Philadelphia.*

Size 16x20.

Flora.

11CULVERHOUSE—*Amsterdam.*Size 19 $\frac{1}{2}$ x29 $\frac{1}{2}$.

Moonlight on the Ice.

12A. SCHMIDT—*The Hague.*Size 15 $\frac{1}{2}$ x18 $\frac{1}{4}$.

Interior of Dutch Homestead.

13A. HULK—*Amsterdam.*

Size 24x36.

The Town of Dort, Holland.

14HOFFMAN—*The Hague.*

Size 16x22.

View off Scheveningen.

15S. B. WAUGH—*Philadelphia.*

Size 24x20.

Summer.

16W. L. SONNTAG—*New York.*

Size 10x12.

Sunset in Ossipee Valley.

17P. SCHEERES—*Brussels.*Size 5x6 $\frac{1}{2}$.

The Iron Worker.

18P. SCHEERES—*Brussels.*

Size 5x6½

The Jeweler.

19E. C. WILLIAMS—*London.*

Size 14x21.

A Winter Sunset.

20A. KINDLER—*Berlin.*

Size 10x14.

Girl on a Balcony.

21H. & C. SHAYER—*London.*

Size 28x36.

The Noonday Repose.

22CARL M. WEBB—*Dusseldorf.*

Size 22½x25¾.

"Out of his Element."

23A. MARTENS—*Brussels.*

Size 13x16.

Mother and Child.

24EDMUND D. LEWIS—*Philadelphia.*

Size 11x19.

Lake Winnebissaugee, White Mountains.

25THOMAS SULLY—*Philadelphia.*

Size 24x20.

Cinderella.

26EDWARD MORAN—*Philadelphia.*

Size 30x50.

"The Sanctuary," after Landseer.

27EDWARD MORAN—*Philadelphia.*

Size 30x50

“The Challenge,” after Landseer.

28C. HOGUET—*Berlin.*Size 13x22 $\frac{1}{2}$.

Dutch Wrecking Boats.

29CAROLUS—*Brussels.*Size 16 $\frac{1}{2}$ x21.

The Love Letter.

30CAROLUS—*Brussels.*Size 18 $\frac{1}{2}$ x21 $\frac{1}{2}$.

The Marguerite.

31GILBERT WILLIAMS—*London.*

Size 20x36.

Low Tide, Isle of Wight.

32A. CARABAINE—*Brussels.*

Size 28x34.

Street in Brussels.

33A. WEBER—*Dusseldorf.*

Size 14x18.

View on the Lake of Geneva.

34RUSSELL SMITH—*Philadelphia.*

Size 12x18.

On Tacony Creek, Montgomery Co., Pa.

35DE VOGEL—*Amsterdam.*

Sunset in the Forest, near the Hague.

36LORCK—*Amsterdam.*

Size 14x17.

The Meeting of Old Friends.

37JULIUS HÜBNER, Jr.—*Dusseldorf.*

Size 25x40.

The old Sailor and his Wife, on Sunday.

38MARI TENKATE—*Amsterdam.*

Size 16x24.

The Return from the Hunt.

39A. VON SEBEN—*Brussels.*

Size 23x27.

The Mishap, A Windy Day.

40A. VON SEBEN—*Brussels.*

Size 23x27.

The Bird's Nest.

41A. COSTA—*Florence.*

Size 39x54.

Linda and Pierrotto Returning to Chamouni.

42DE VOGEL—*Amsterdam.*

Size 25x39.

Early Morning.

43LAURENT DE BEUL and DAIWAILLE—*Brussels.*

Size 29x39.

Flemish Landscape and Figures.

44J. N. T. VAN STARKENBURGH—*Dusseldorf.*

Size 44x64.

Wedding Procession in Thuringen.

45H. SONDERMANN—*Dusseldorf.*

Size 36x47.

Auction in a Cottage in the Black Forest.

46DILLENS—*Brussels.*Size 22 $\frac{1}{2}$ x28 $\frac{1}{2}$.

The Children's Crown.

47THOMAS MORAN—*Philadelphia.*

Size 30x45.

The Wilds of Lake Superior.

48B. DELOOSE—*Brussels.*

Size 23x29.

The Lace Maker.

49PAUL WEBER—*Darmstadt.*

Size 24x37.

Loch Lewen, near Ben Lomond.

50JAMES HAMILTON—*Philadelphia.*

Size 40x66.

A Storm at Sea.

51ENGELHARDT—*Berlin.*Size 39 $\frac{1}{2}$ x48.

View in the Valley of the Oetz.

52S. B. WAUGH—*Philadelphia.*

Size 25x30.

Washington, from the Original by Stuart, in the Boston Athenaeum.

53S. B. WAUGH—*Philadelphia.*

Size 25x30.

Martha Washington—Companion to 52.

54LAURENT DEBEUL—*Brussels.*Size 23x31 $\frac{1}{2}$

Sheep and Lambs pursued by Wolves.

55AMBERG—*Berlin.*

Size 19x23.

A Critical Legal Case.

56A. LEICKERT—*The Hague.*

Size 18x24.

Winter, near Amsterdam.

57C. HOGUET—*Berlin.*

Size 18x24.

Old Windmill near Haarlæm.

58W. T. VON STARKENBORGH—*Amsterdam.*

Size 27x38.

Landscape and Cattle, on the North River.

59MAURE—*Amsterdam.*Size 15 $\frac{1}{2}$ x20 $\frac{1}{2}$.

A Sheepfold in Winter.

60KRUSEMAN—*Brussels.*Size 37 $\frac{1}{2}$ x39 $\frac{1}{2}$.

Old Castle near Salzburg.

61HENRI DE BEUL—*Brussels.*

Size 21x26.

The Dove Cote.

62NORDENBERG—*Dusseldorf.*Size 21 $\frac{1}{2}$ x25 $\frac{3}{4}$

The Grandfather's Visit.

63CARL M. WEBB—*Dusseldorf.*

Size 21x24.

The Amateur's Criticism.

64CARL HÜBNER—*Dusseldorf.*Size 34x39 $\frac{1}{2}$.

The Obstinate Father.

65C. SCHUSSELLE—*Philadelphia.*

Size 36x48.

Gen. Washington after the battle of Trenton.

66H. MEYERHEIM—*Berlin.*

Size 26x38.

View of Antwerp.

67H. JUTSUM—*London.*

Size 30x45.

On the Thames, near Windsor.

68A. ROLFE—*London.*

Size 18x30.

Salmon and Trout.

69VON SCHENDEL—*Brussels.*Size 18 $\frac{1}{2}$ x25 $\frac{1}{2}$.

Night Market at Amsterdam, copied by Schulze.

70A. JERNBERG—*Berlin.*Size 9 $\frac{1}{4}$ x12 $\frac{1}{4}$.

The Tired Child.

71P. LERAY—*Paris.*Size 8 $\frac{1}{2}$ x10 $\frac{1}{2}$.

The Incorrputible Sentinel.

72A. F. TAIT—*New York.*Size $7\frac{1}{2} \times 10\frac{1}{4}$.

Fallow Deer.

73LOUIS LANG—*New York.*

Size 8x10.

“What a beautiful Morning!”

74F. DE B. RICHARDS—*Philadelphia.*

Size 16x20.

Sunset on the Juniata.

75SIR E. LANDSEER—*London.*

Size 16x20.

The Highland Shepherd's Cot, copied by Morgan.

SECOND EVENING'S SALE.**76**A. F. LOEMANNS—*Paris.*

Size 10x17.

Moonlight on the Amazon.

77A. MARIO—*Paris.*

Size 12x18.

A Pic-nic Party.

78PETER MORAN—*Philadelphia.*

Size 25x30.

Jack in Office, copied from Landseer.

79DE VOGEL—*Amsterdam.*

Size 26x39.

The Coming Storm.

80THOMAS SULLY—*Philadelphia.*

Size 8x10.

“Does he Mean It?”

81

WM. B. CHAMBERS.

Size 10x12.

Chief Justice Marshall, from Life.

82A. HARTWICK—*Orange, N. J.*

Size 26x38.

Upper Langback on the Tyrol.

83A. F. LOEMANNS—*Paris.*

Size 30x44.

The Finding of Moses.

84A. F. LOEMANNS—*Paris.*

Size 30x44.

Fishermen, after Joseph Vernet.

85WYNGAERT—*Brussels.*Size 9 $\frac{1}{4}$ x11 $\frac{3}{8}$.

Sunset near Brussels.

86THOMAS SULLY—*Philadelphia.*

Size 14x17.

Head of a Child.

87ALFRED MAYES—*London.*

Size 9x12.

Spring Flowers.

88R. HINE—*London.*

Water Color, framed, 15x33.

"Into Mischief."

89PAUL WEBER—*Darmstadt.*Water Color, Size 13x17 $\frac{1}{2}$.

Forest of Fontainbleu.

90B. GEMPT—*Brussels.*Water Color, Size 10 $\frac{1}{2}$ x14 $\frac{1}{2}$.

“Sebastopol. Dogs Attacking Porcupine.”

91B. GEMPT—*Brussels.*Water Color, Size 10 $\frac{1}{2}$ x14 $\frac{1}{2}$.

The Carnival of the Rats.

92VON SCHENDEL—*Brussels.*Size 18 $\frac{1}{2}$ x25 $\frac{1}{2}$.

Saturday Night Market in Brussels, copied by Schulze.

93

VINKENGROON.

Size 15 $\frac{1}{2}$ x17 $\frac{1}{2}$.

Spring Landscape.

94DE VOS—*Berlin.*

Size 14x17.

Public Performers in Retirement.

95VAN DER WAARDEN—*Brussels.*

Size 20x24.

Fruit and Flowers.

96KLUYVER—*The Hague.*

Size 12x16.

Scene in Holland.

97J. N. T. VAN STARKENBORGH—*Dusseldorf.*

Size 27x38.

The Village of Grange—Cumberland, Eng.

98H. MEYERHEIM—*Berlin.*

Size 26x38.

Dutch Port on the Rhine.

99

BODDINGTON—*London.*

Size 14x21.

Twilight on the Thames.

100

After ROSA BONHEUR—*Paris.*

Size 24x48.

Ploughing in the Nivernais, copied by A. Durivage.

101

After ROSA BONHEUR.

Size 24x48.

Haymaking in Brittany, copied by A. Durivage.

102

H. VON SEBEN—*Brussels.*

Size 26x34.

Gathering Brushwood on the Ice.

103

JAMES HAMILTON—*Philadelphia.*

Size 33x50.

In the English Channel.

104

W. T. VON STARKENBORGH—*Amsterdam.*

Size 28x38.

On the Brandywine.

105

After GERARD DOW.

Size 12½x18½.

The Old Schoolmaster, copied by Schulze.

106

After GERARD DOW.

Size 12½x18½.

The Violin Player, companion to 105.

107

GEORGE HETZEL—*Pittsburg.*

Size 17x25.

Trouting in June, near Johnstown, Pa.

108JOHANN KEMMLIEN—*Dresden.*

Size 9x10.

Washington—on Porcelain—from the original by Stuart.

109JOHANN KEMMLEIN—*Dresden.*

Size 9x10.

Martha Washington—on Porcelain—from the original
by Stuart.**110**P. LOCKHORST—*Amsterdam.*Size 10 $\frac{1}{2}$ x17.

A Holland Canal.

111SEIGNAC—*Paris.*Size 9 $\frac{1}{2}$ x11 $\frac{1}{2}$.

The Little Nurse.

112LANFANT DE METZ—*Paris.*Size 10 $\frac{1}{2}$ x12 $\frac{1}{2}$.

Dressing the Doll.

113P. LERAY—*Paris.*

Size 10x13.

Indiscretion.

114P. LERAY—*Paris.*Size 9 $\frac{1}{2}$ x12 $\frac{1}{2}$.

Scene from “Le Depit Amoureux.”

115S. B. WAUGH—*Philadelphia.*

Size 20x24.

The Siesta.

116VAN DE VENTER—*Amsterdam.*

Size 23x34.

Sunset on the Dutch Coast.

117THOMAS BIRCH—*Philadelphia.*

Size 25x36.

Naval Asylum at Annapolis.

118EDMUND D. LEWIS—*Philadelphia.*

Size 32x52.

Lake George—Summer.

119

MARI TENKATE.

Size 28x42.

Golden Pheasant Hunting.

120CARL M. WEBB—*Dusseldorf.*

Size 31x34.

The Favorable Moment.

121GESELSCHAP—*Dusseldorf.*

Size 14x19.

Stolen Sweets.

122H. SONDERMANN—*Dusseldorf.*

Size 22x26.

The Spectacle Dealer.

123LITSCHAUER—*Dusseldorf.*

Size 18x23.

The Pages' Trick.

124C. HOGUET—*Berlin.*Size 34 $\frac{1}{2}$ x56 $\frac{1}{2}$.

The High Rocks at Dieppe.

125C. SCHUSSELE—*Philadelphia.*

Size 46x62.

Hubert and Prince Arthur, King John, Act II.

126LAURENT DE BEUL—*Brussels.*

Size 32x45.

Shepherdess and her Flock.

127HILDEBRANDT—*Berlin.*

Size 24x31.

The Gardener's Departure for Market.

128E. VERBOECKHOVEN—*Brussels.*Size 22x28 $\frac{1}{4}$.

Cattle Returning Home, Landscape by Verwee.

129CARL HÜBNER—*Dusseldorf.*

Size 24x27.

The Maiden at the Door.

130PAUL WEBER—*Darmstadt.*

Size 41x63.

High Gohl Peak, in the Tyrol.

131A. SIEGERT—*Dusseldorf.*

Size 24x29.

The Artist's Studio.

132R. JOURDAN—*Dusseldorf.*

Size 15x16.

The Expected Visitor.

133B. DE LOOSE—*Brussels.*

Size 40x48.

The Village School.

134RUSSELL SMITH—*Philadelphia.*

Size 36x56.

Ossipee Lake in New Hampshire.

135W. L. SONNTAG—*New York.*

Size 10x17.

Autumn on the Potomac.

136W. L. SONNTAG—*New York.*

Size 10x17.

West River, Va.

137P. SCREERES—*Brussels.*

Size 6x7½.

The Cavalier.

138J. W. CASILEAR—*New York.*

Early Autumn.

139S. B. WAUGH—*Philadelphia.*

Size 25x30.

Faith, after Palmer.

140A. COSTA—*Florence.*

Size 15x19.

The Cumean Sybil.

141E. C. WILLIAMS—*London.*

Size 12x21.

The Village Well.

142

After VAN MIERIS.

Size 14x18.

The Concert, copied by Schulze.

143

After J. EARL.

Size 13x13.

The Rough Beggar, copied by H. M. Howe.

JAMES S. EARLE & SONS.**B. SCOTT, Jr., Auctioneer.**

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